



Carpe Diem Art And Research

KOGAN GALLERY a le plaisir d'accueillir le centre d'art Carpe Diem Arte e Pesquisa en mars 2017 !

CARPE DIEM ARTE E PESQUISA (CDAP) est un centre dédié à l'art contemporain et à la recherche curatoriale, situé dans le Palais Pombal, un palais du XVIème siècle à Lisbonne. Depuis sa fondation par le commissaire d'exposition brésilien Paulo Reis en 2009, le CDAP a présenté de nombreuses expositions multidisciplinaires et des programmes au public qui ont dynamisé la vie culturelle lisboète.

En 2017, la KOGAN GALLERY et le Carpe Diem Arte e Pesquisa ont noué un partenariat, sur la base de valeurs et d'une vision du marché de l'art communes. Notre credo : l'art est créateur de lien social, il amène à une réflexion sur notre société, c'est pourquoi il doit s'adresser au plus grand nombre.

Le CDAP, qui s'est organisé pour que son établissement soit un réel tremplin pour des artistes en recherche de création et un lieu ouvert à tout public, s'autofinance en présentant et vendant un art exigeant mais accessible. Les oeuvres, des éditions limitées offertes par les artistes au centre CARPE DIEM à leur sortie de résidences, sont aussi destinées à susciter l'intérêt de potentiels nouveaux collectionneurs d'art contemporain. Elles viennent mettre un point d'honneur à la logique du programme curatorial du centre d'art et se justifient comme étant leur modèle de durabilité et de continuité dans l'environnement culturel actuel.

Les oeuvres qui constituent la collection du CDAP seront donc présentées à la KOGAN GALLERY, ainsi que le mode original de fonctionnement du centre, au détour d'une conférence organisée par Lourenço Egreja, directeur et commissaire du centre CARPE DIEM , à la KOGAN GALLERY le 18 mars à 15h.

Il nous plaît de penser qu'accrochées à nos murs du 16 mars au 1er avril, les éditions limitées de CDAP seront autant de souvenirs de résidences artistiques dans le palais Pombal que de moments partagés à vos côtés.

**Toutes les oeuvres sont au prix de 200€ TTC**

96 bis rue Beaubourg 75003 Paris , France TEL// +33 1 42 77 41 18  
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## Carpe Diem Art And Research

KOGAN GALLERY is pleased to welcome the art center CARPE DIEM ART and RESEARCH next March !

CARPE DIEM ART AND RESEARCH (CDAP) is a center for contemporary art and curatorial research based in Lisbon's sixteenth-century Pombal Palace. Since Brazilian curator Paulo Reis founded the center in 2009, CDAP has presented multidisciplinary exhibitions and public programs that engage in the cultural life of Lisbon.

In 2017, the KOGAN GALLERY and CDAP became partners on the basis of common values and vision of the art market. Art creates a social bond, it is food for thoughts about our society and that is why it should be addressed to the greatest number of people.

CARPE DIEM ART AND RESEARCH organized itself in a way that allows them to remain open to a broad public and to encourage the creativity of numerous emerging artists, by selling affordable but high-quality pieces of art. These limited editions, made by the artists as a result of the residency program and offered the CARPE DIEM Art and Research, are made to generate the interest of new potential collectors of contemporary art. This project is thus a natural extension of the contemporary art center curatorial program and immersed in a strong new model of cultural sustainability.

From the 16th of march to the 1st of april, KOGAN GALLERY will exhibit about 60 limited editions from CDAP's collection, and will organize a conference by its director and curator Lourenco Egreja on the 18th of March, at 3pm, to put light on the art center's functioning and philosophy.

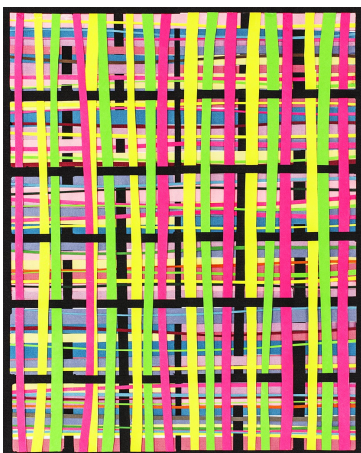
We, at the KOGAN GALLERY, like to think that these limited editions, hanged on our walls, are pieces of memories we will love to share with you.

**Every artwork is sold at a price of 200€ (Tax included)**



KOGAN GALLERY  
ART ACTUEL

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CATARINA BRANCO

Tapete 2013

Impressão jacto de tinta de pigmento sobre papel Hahnemühle 100% Algodão Photo Rag Baryta 315gsm.

29,7 x 21 cm



JOÃO PEDRO VALE + NUNO ALEXANDRE FERREIRA

Pyramid, 2012/2014

Técnica mixta com folha de Ouro Fino Verdadeiro 22 Kilates e impressão jacto de tinta de pigmento sobre papel Fine Art 100% Algodão Hot Press Bright 300gsm.

16 x 16 cm

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MARIA CONDADO

S/ titre, 2014

Gavura em linóleo sobre papel.

29,7 x 42,0 cm



MANUEL CAEIRO

DOMESTIC VIABILITY #2, 2011

Impressão jacto de tinta de pigmento sobre papel Epson Photo Semigloss 250gsm.

40 x 30 cm

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JOANA BASTROS

Gustav Metzger (1926-frigorífico), 2012

Impressão jacto de tinta de pigmento sobre papel Epson Photo Semigloss 250gsm.  
27 x 17,63 cm



ANA RITO

Semi-Panoramical Sea concert, 2012

Impressão jacto de tinta de pigmento sobre papel Epson Fine Art 100% Algodão Hot Press  
Bright 300gsm.  
22,7 x 40,3 cm

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JOÃO GRAMA

S/ titre, 2012

Impressão jacto de tinta de pigmento sobre papel Hahnemühle 100% Algodão Photo Rag  
Baryta 315gsm.

25 x 31 cm.



BETTINA VAZ GUIMARÃES

ABRAÇOS, 2012

Impressão jacto de tinta de pigmento sobre papel Epson Fine Art 100% Algodão Hot Press  
Bright 300gsm.

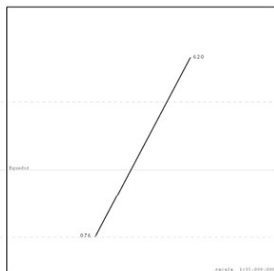
29,7 x 21 cm

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estudo para energização de um campo magnético

CARLA CHAIM

Estudo para Energização de um Campo Magnético, 2011

Impressão jacto de tinta de pigmento sobre papel Fine Art 100% Algodão Hot Press Bright 300gsm



MÁRCIO VILELA

S/ titre (múltiplo da série Mono), 2012

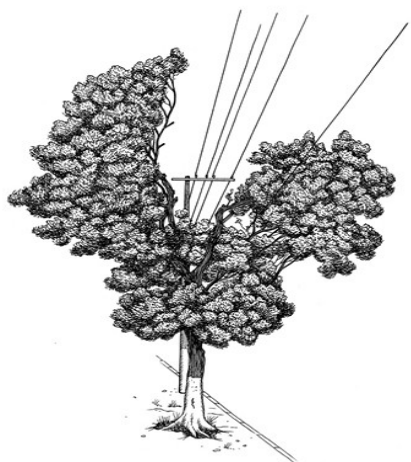
Impressão jacto de tinta de pigmento sobre papel Epson Fine Art 100% Algodão Hot Press Bright 300gsm.

24 x 29 cm

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DANIEL CABALLERO

Árvore n°09, 2011

Impressão jacto de tinta de pigmento sobre papel Epson Fine Art 100% Algodão Hot Press Bright 300gsm.

30 cm x 40 cm



ADRIAN PACI

Poesia, 2011

Impressão jacto de tinta de pigmento sobre papel Epson Photo Semigloss 250gsm.

22 x 36 cm

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MARIANA PALMA

S/ titre, 2011

Impressão jacto de tinta de pigmento sobre papel Epson Fine Art 100% Algodão Hot Press Bright 300gsm.

30 x 30 cm



ANTONIO DIAZ GRANDE + RAÚL HEVIA

MUSEA, 2013

Impressão jacto de tinta de pigmento sobre papel Epson Fine Art 100% Algodão Hot Press Bright 300gsm.

34,5 x 30,1 cm

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PAULA SCAMPARINI

Je t'aime mon amour, 2014

Impressão jacto de tinta de pigmento sobre papel Papel Hahnemühle 100% Algodão Photo Rag Baryta 315gsm.

19,5 x 30 cm



TATIANA MACEDO

Sun, Tate Britain, 2011

impressão jacto de tinta de pigmento sobre papel Epson Photo Semigloss 250gsm.

35 x 35 cm

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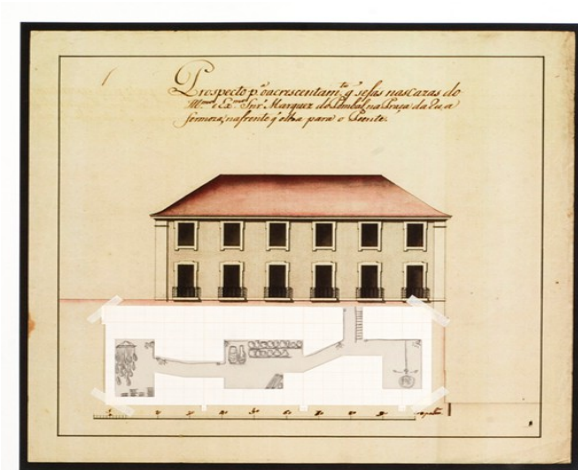


JOSÉ LOURENÇO

S/ titre, 2013

Impressão jacto de tinta de pigmento sobre papel Hahnemühle 100% Algodão Photo Rag Baryta 315gsm.

46 x 26 cm



ALEJANDRO SOMASCHINI

## Post-Especualciones y Anotaciones sobre la Escavación, 2011

Impressão jacto de tinta de pigmento sobre papel Epson Photo Semigloss 250gsm.

29,5 x 31 cm

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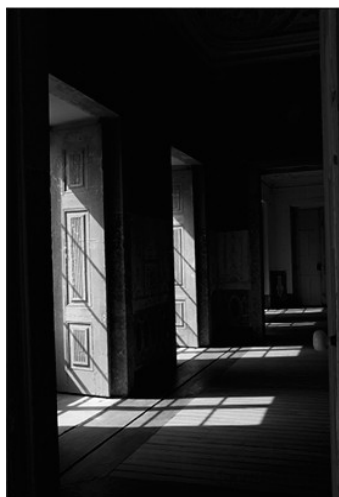


MÀRCIA DE MORAES

Pedaços Magneta, 2011

Impressão jacto de tinta de pigmento sobre papel Epson Fine Art 100% Algodão Hot Press Bright 300gsm.

40 x 28,3 cm



ROSA REIS

Cumplicidade #1, 2012

Impressão jacto de tinta de pigmento sobre papel Epson Fine Art 100% Algodão Hot Press Bright 300gsm

24 x 16,2 cm

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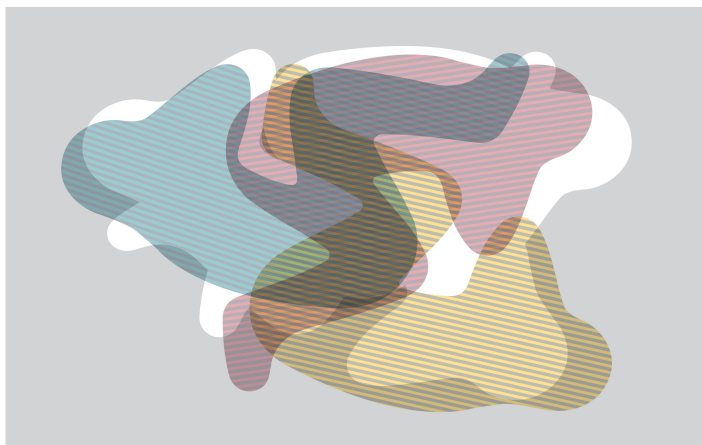


RUI HORTA PEREIRE

S/ titre, 2013

Prego cortado e martelado, foto digital em papel Hahnemühle 100% Algodão Photo Rag Baryta 315gsm.

31 x 24 cm



HELENO BERNADI

Nós, O Ponto a Ser Atravessado- IV, 2013

Impressão jacto de tinta de pigmento sobre papel Epson Photo Semigloss 250gsm

29,7 x 42 cm

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LIENE BOSQUÊ

Reflexo Exterior, 2011

Impressão jacto de tinta de pigmento sobre papel Epson Photo Semigloss 250gsm.



40 x 35 cm NUNO CERA

O Passageiro, 2011

Impressão jacto de tinta de pigmento sobre papel Epson Photo Semigloss 250gsm.

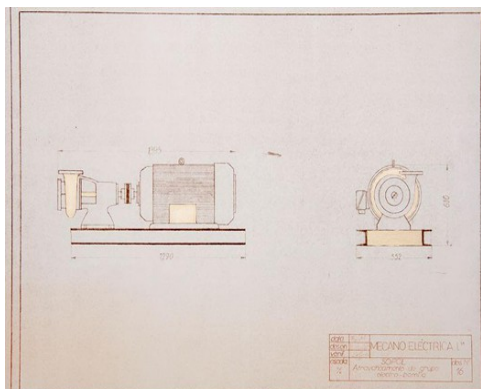
30 x 20,5 cm

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SUSANA ANÁGUA

S/ titre, 2013

Impressão jacto de tinta de pigmento sobre papel Epson Fine Art 100% Algodão Hot Press Bright 300gsm e folha de ouro.

28,4 x 40 cm



*Plant Life of the Pacific World: Carpe Diem's Unnamed Plant*

CARLOS NORONHA FEIO

Plant Life of the Pacific World: Carpe Diem's Unnamed, 2011

Impressão jacto de tinta de pigmento sobre papel Epson Fine Art 100% Algodão Hot Press Bright 300gsm.

40 x 30 cm

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JOÃO SERRA

S/ titre, de la série "The North as Place", 2010

Impressão jacto de tinta de pigmento sobre papel Epson Photo Semigloss 250gsm.  
28,25 x 40 cm



RODRIGO OLIVEIRA

Monumento a Tatlin (Numa Cozinha Palaciana) #2, 2010

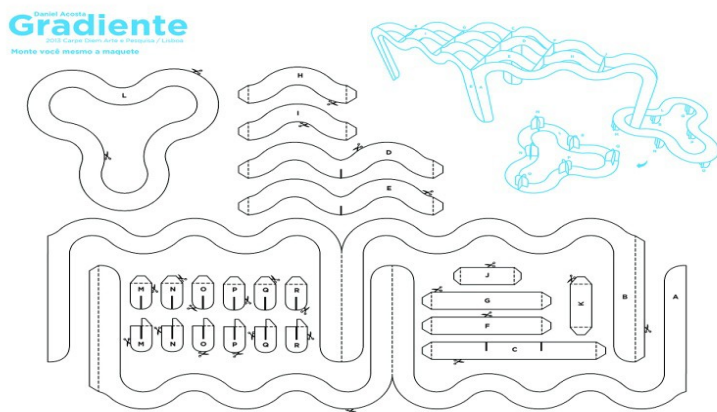
Impressão jacto de tinta de pigmento sobre papel Epson Photo Semigloss 250gsm  
50 x 30 cm

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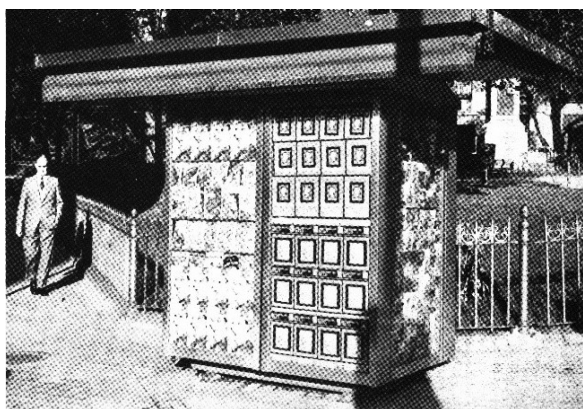


DANIEL ACOSTA

Grandiente, 2013

Impressão jacto de tinta de pigmento sobre papel Epson Fine Art 100% Algodão Hot Press Bright 300gsm.

29.7 x 42 cm



*La venta se ha cerrado, la exposición continúa.*

MISHA BIES GOLAS

S/ titres de la série Grosso Modo, 2013

Impressão jacto de tinta de pigmento sobre papel Hahnemuhle German Etching 310gsm.

27,5 x 41,5 cm

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JOANA DA CONCEIÇÃO

Australia / GS: O Fantasma do Círculo, 2011

Impressão jacto de tinta de pigmento sobre papel Epson Photo Semigloss 250gsm.

35 x 30 cm



HENRIQUE DE FRANÇA

S/ titre, 2013

Impressão jacto de tinta de pigmento sobre papel Epson Fine Art 100% Algodão Hot Press Bright 300gsm.

29,7 x 42 cm

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CARLA BANAS

Celtis Australis

Impressão jacto de tinta de pigmento sobre papel Epson Fine Art 100% Algodão Hot Press  
Bright 300gsm.  
40 x 40cm



MÓNICA DE MIRANDA

Fallin, de la série „Once Upon a Time“

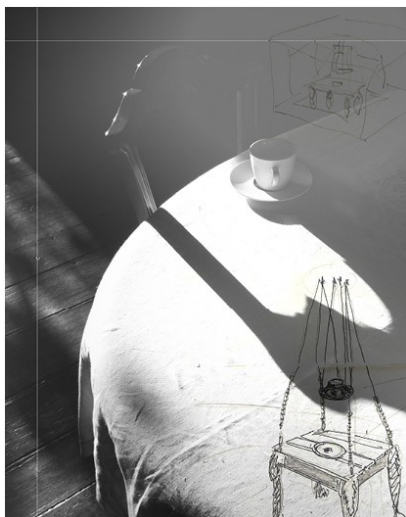
Impressão jacto de tinta de pigmento sobre papel Epson Fine Art 100% Algodão Hot Press  
Bright 300gsm  
30 x 40 cm

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PEDRO TUDELA

S/ titre, 2012

Impressão jacto de tinta de pigmento sobre papel Hahnemühle 100% Algodão Photo Rag Baryta 315gsm.

40 x 30 cm



ALBUQUERQUE MENDES

Entartete Kunst, 2015

Impressão jacto de tinta de pigmento sobre papel Epson Fine Art 100% Algodão Hot Press Bright 300gsm.

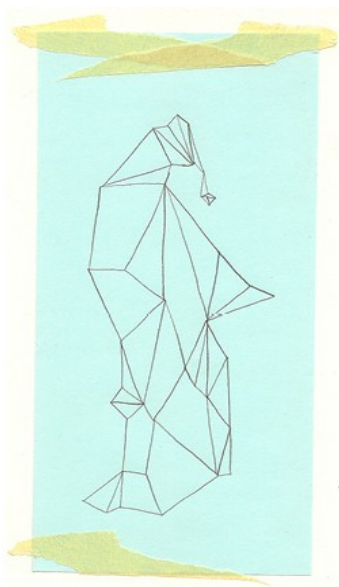
30 x 27cm

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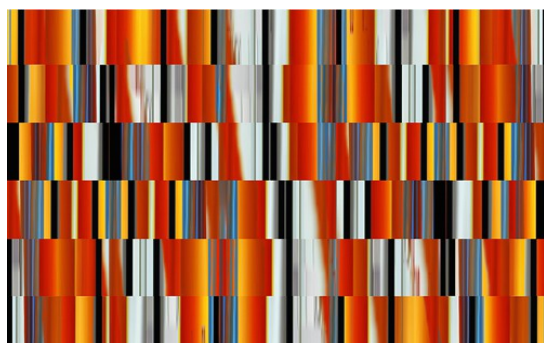
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AMÉLIE BOUVIER

Lugares de uma certa atmosfera, 2012  
Lápis carvão, papel adesivo sobre papel.  
24 x 12 cm



FERNANDO VELÁZQUEZ

S/ titre, de la série Mindscapes, 2011  
Impressão jacto de tinta de pigmento sobre papel Epson Photo Semigloss 250gsm.  
30 x 40 cm

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COSTA VECE

Voodoo & Diamonds, 2011

Impressão jacto de tinta de pigmento sobre papel Papel Epson Photo Semigloss 250gsm.  
29,6 x 21,6 cm



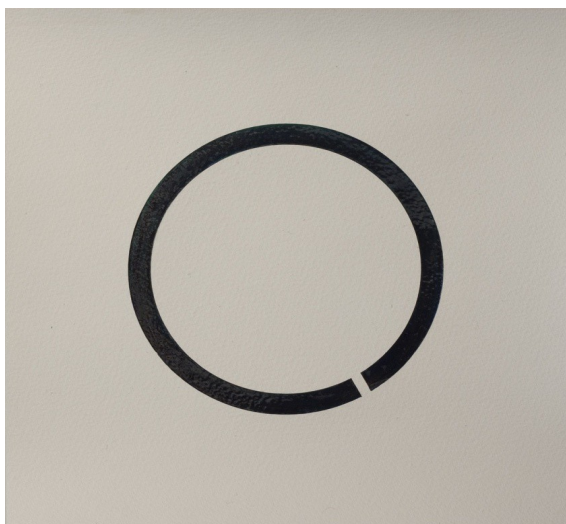
MARTA FORTES 6 de Julio de 1997, 2014 impressão jacto de tinta de pigmento sobre papel  
Papel Epson Fine Art 100% Algodão Hot Press Bright 300gsm.  
29,7 x 42 cm

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INÊS TELES

Circling, 2015

Óleo sobre papel aguarela Montval G.Fino 300gr.

25 x 25 cm



*Miguel Pacheco 2011*

MIGUEL PACHECO

Concerning the UFO sighting, 2011 Impressão jacto de tinta de pigmento sobre papel Epson  
Photo Semigloss 250gsm.

10,7 x 8,8 cm

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ART ACTUEL

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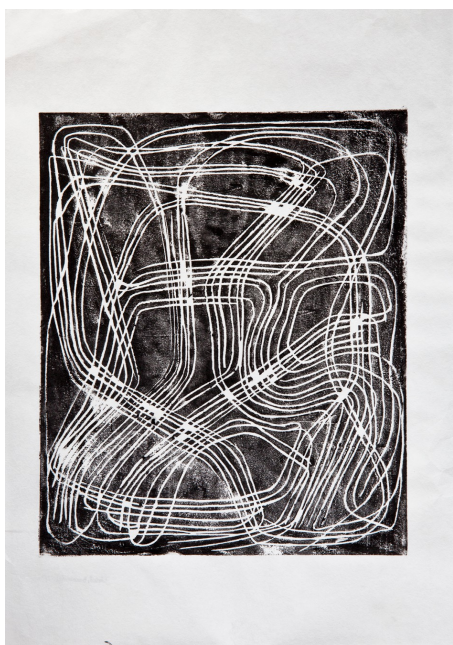


VASCO ARAÚJO

Império, 2010

Impressão jacto de tinta de pigmento sobre papel Epson Photo Semigloss 250gsm.

17,64 x 32 cm



EDUARDO BENAMOR DUARTE

Wandering vecto, 2014

Gravura em linóleo sobre papel de arroz.

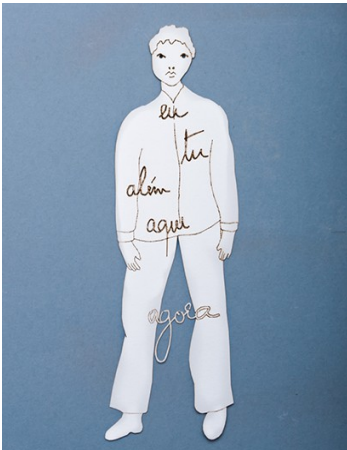
43 x 27 cm

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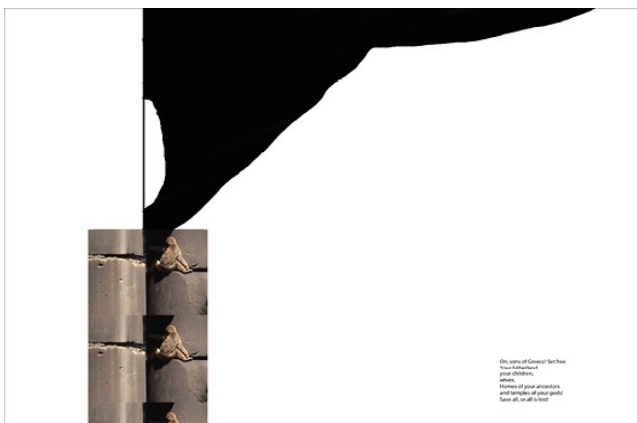


INÊS AMADO

Agora, 2012

Desenho láser sobre papel cartográfico.

29 cm



MARIANA VIEGAS

After why Monkeys do not Make Good Pets, 2011

impressão jacto de tinta de pigmento sobre papel Epson Fine Art 100% Algodão Hot Press  
Bright 300gsm.

22,5 x 30 cm

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ANA LÉON

Essai, 2012

Impressão fotográfica em papel Hahnemühle 100% Algodão Photo Rag Baryta 315gsm.  
21 x 14,8 cm



PEDRO CALAPEZ

S/ titre

Impressão jacto de tinta de pigmento sobre papel Epson Fine Art 100% Algodão Hot Press  
Bright 300gsm.  
30 x 40 cm

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David Oliveira  
S/ Título  
2015



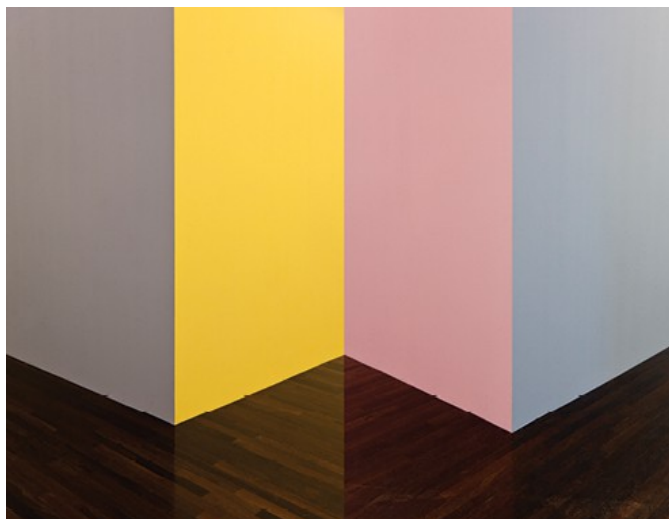
SARA E ANDRÉ  
Carpe Diem, 2012  
Impressão jacto de tinta de pigmento sobre papel Epson Photo Semigloss 250gsm.  
15 x 20 cm

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DING MUSA

Fronteira, 2012

Impressão jacto de tinta de pigmento sobre papel Hahnemühle 100% Algodão Photo Rag  
Baryta 315gsm.

35 x 40 cm



CHRISTINA MEIRELLES

de la série Paisagens Transitórias -/P2, 2009

impressão jacto de tinta de pigmento sobre papel Papel Epson Photo Semigloss 250gsm.

26,39 x 40 cm

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ÂNGELA FERREIRA

Werdmuller Centre (detail of Studio Version for Carpe Diem) (díptico) (2010)

Jacto de tinta de pigmento sobre papel Hahnemuhle 100% Algodão Photo Rag Baryta 315gsm.

30 cm x 22,5 cm.



JEANINE COHEN

Untitled, 2012

Serigrafia em papel Hahnemühle, cores amarelo/preto.

35 x 21 cm

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Duda Moraes  
S/ Título  
Xilogravura a cores  
2016



Filipe Cama  
Caminho (17.05.2012)  
Impressão jacto de tinta de pigmento sobre papel fine art.  
2012  
30 x 20 cm

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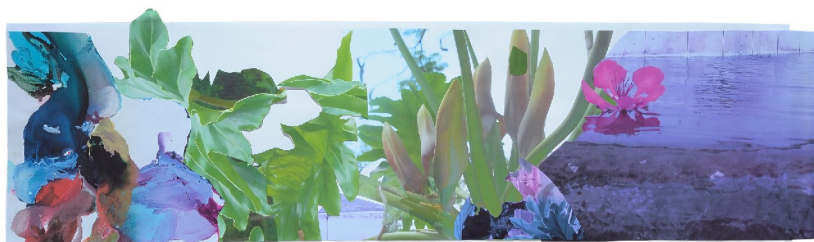


FABRIZO MATOS

S/ titre, 2016

Impressão jacto de tinta de pigmento sobre papel Epson Fine Art 100% Algodão Hot Press  
Bright 300gsm.

29,5 x 42 cm



GABRIELA MACHADO

Colagens Jardins de Lisboa, 2011

Impressão jacto de tinta de pigmento sobre papel Epson Fine Art 100% Algodão Hot Press  
Bright 300gsm.

30 cm x 40 cm

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JOSÉ PEDRO CROFT

S/titre, 2010-2011

Impressão jacto de tinta de pigmento sobre papel Hahnemühle 100% Algodão Photo Rag  
Baryta 315gsm.

27,8 x 20,8 cm



VALTER VENTURA Céu de Maio #8. Bosque de Bolonha, Paris 7h-18h, 2013

Impressão jacto de tinta de pigmento sobre papel Epson Fine Art 100% Algodão Hot Press  
Bright 300gsm.

30 x 30 cm

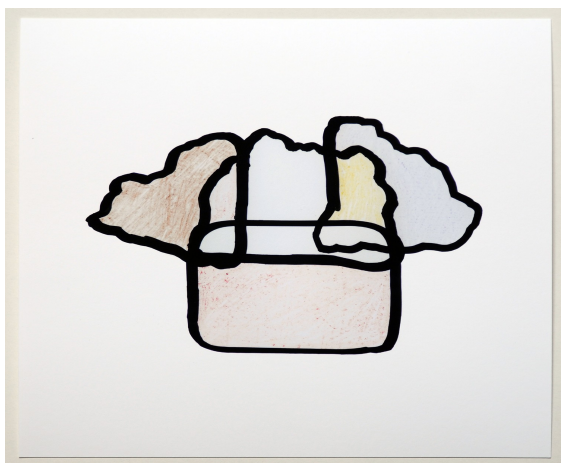
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KOGAN GALLERY  
ART ACTUEL

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LUÍS NOBRE

O Eixo da Bússola, 2014

Papel Epson Fine Art 100% Algodão Hot Press Bright 300gsm.

27 x 27 cm



HÉLÈNE VEIGA GOMES

Variações da Fé, SAJDA I, 2012

Impressão jacto de tinta de pigmento sobre papel Epson Fine Art 100% Algodão Hot Press Bright 300gsm.

23,88 x 40 cm

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ART ACTUEL

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HÉLÈNE VEIGA GOMES

Variações da Fé, SAJDA II, 2012

Impressão jacto de tinta de pigmento sobre papel Epson Fine Art 100% Algodão Hot Press  
Bright 300gsm.

23,88 x 40 cm



Carla Cabanas

96 bis rue Beaubourg 75003 Paris , France TEL// +33 1 42 77 41 18  
da@kogangallery.com



KOGAN GALLERY  
ART ACTUEL

Carpe Diem Art And Research



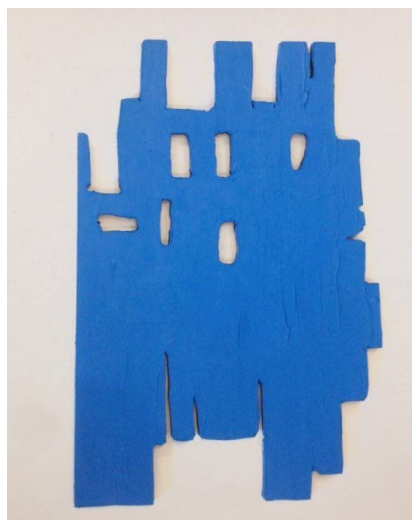
Albano Alfonso

Autorretrato com luz, Fazendo estrelas para Paulo Reis

Impressão jacto de tinta de pigmento sobre papel Epson Fine Art 100% Algodão Hot Press Bright 300gsm.

2015

40 x 37 cm



João Dias

S/Título

Inkjet

2016

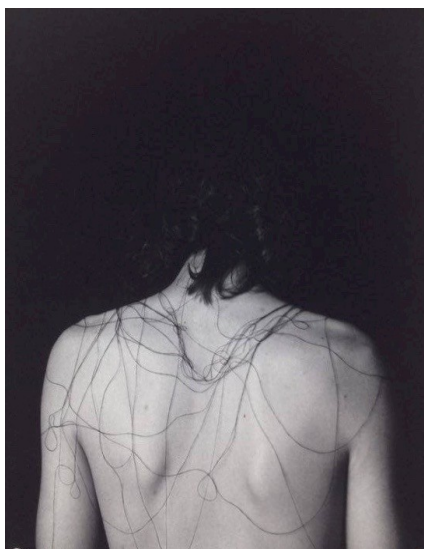
60 x 40 cm

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ART ACTUEL

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Leonore Fonseca  
S/ Título  
Inkjet sobre pigmento  
2017  
34.65 x 29.7 cm



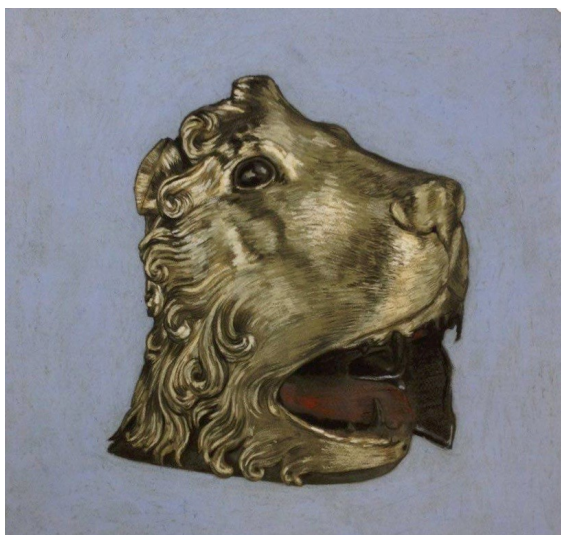
Rosana Ricaldo e Filipe Barbosa  
Pintura Descolada  
Spray sobre papel Montval  
2012  
32 x 24 cm

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KOGAN GALLERY  
ART ACTUEL

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Sofia Leitão  
Untitled  
Inkjet  
2017



Laura Gibellini  
S/ Título I  
2016  
Inkjet sobre pigmento

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Carpe Diem Art And Research

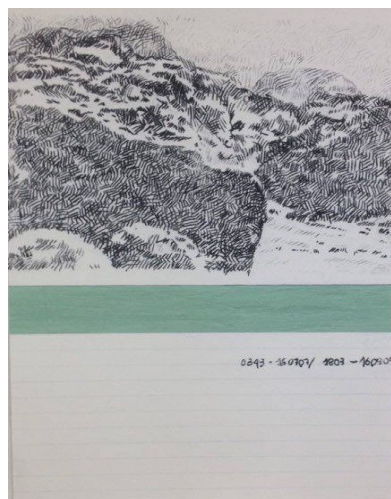


Helena Martins Costa

Estatuária 2001-2011

Impressão jacto de tinta de pigmento sobre papel Epson Fine Art 100% Algodão Hot Press  
Bright

40 x 27.4 cm



Laura Gibellini

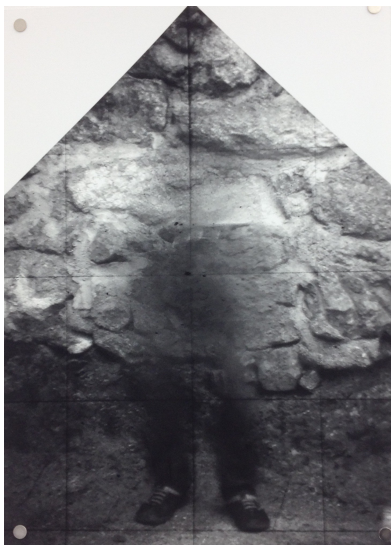
S/ Título I

2016

Inkjet sobre pigmento

96 bis rue Beaubourg 75003 Paris , France TEL// +33 1 42 77 41 18  
da@kogangallery.com





Pedro Pires



JÚLIA KATER

S/Título, da Série Horizonte, 2012

Impressão jacto de tinta de pigmento sobre papel Epson Fine Art 100% Algodão Hot Press Bright 300gsm.

27 x 40 cm



### Albuquerque Mendes

Albuquerque Mendes, painter and performer, was born in 1953 in Trancoso (Beira Alta) and lives and works in Leça da Palmeira. From 1970 to 1979 he attended the Circle of Fine Arts of Coimbra. He showcased his work in numerous solo exhibitions nationally and internationally since 2000, in renowned galleries in the cities of Porto, Niterói, Rio de Janeiro, São Paulo, Madrid and Rome. His work is represented in Graça Brandão Galeria, Lisbon (PT).

### Manuel Caeiro

Manuel Caeiro was born in Evora (Portugal) in 1975. He is an artist whose career is recognized in Portugal and gradually recognized internationally. He studied in the Faculty of Fine Arts of the University of Lisbon and he is exhibiting regularly since 1999 in several countries and his work is represented in many international collections.

### Carla Cabanas

Carla Cabanas (n. Lisboa, 1979) graduated in Visual Arts at Escola Superior de Artes e Design, Caldas da Rainha in 2003. She also concluded the advanced course at Escola Maumaus - Escola de Artes Visuais in 2004, in Lisboa. In 2008, she attended the photography course from the Gulbenkian Creativity and Artistic Creation Programme. In 2009 she concluded her postgraduation in Production and Creation in Technological Arts at Universidade Lusófona de Humanidades e Tecnologias, in Lisboa. Her work has been also developed through artistic residencies, including "MobileHome - Curso Experimental de Arte Contemporânea" at Lagar Portas do Céu, in Loulé, 2009; "Transitante: entre álbuns e arquivos", Workshop Internacional de Artistas no Intendente, Lisboa, 2012. "Viagens Invisíveis", São Tomé e Príncipe, 2013.

She won an Honorable Mention in Premio de Fotografia Purificacion Garcia in 2012 and in 2005 she won the third price of Pintura Ariane de Rothschild. In 2010/2011 she received a



scholarship from INOV-Art Programme from Portugal's Ministry of Culture, to live in Antwerp and be David Claerbout's assistant. Her work is present at Colecção Fundação PLMJ, Colecção BES ART, Banque Privée Edmond de Rothschild Europe, Colecção LPS (Stanislas y Leticia Poniatowski) and in several private collections. She exhibits regularly since 2000.

#### Eduarto Benamor Duarte

Licensed architect, designer and owner of the studio Benamor Duarte Architecture, based in New York City and Lisbon. Since 2011 he is an Assistant Professor at the Rhode Island School of Design, leading design studios and seminars in the Department of Interior Architecture. His work has been widely exhibited in Europe, namely at the Salone Satellite, SuperstudioPiu and MADE Expo in Milan; Institut National d'Architecture in Paris and Experimenta design Biennial in Lisbon and in Wanted Design in New York. Eduardo Benamor Duarte's design work has been featured in numerous prestigious magazines (AD France, Domus, Elle Décor, Ecologik, Interni, Icon, Vogue, Surface China and Space Magazine); television networks (RTP, RAI UNO) or press (Corriere della Sera, La Repubblica and Espresso). His work and research has been awarded by several institutions such as the Ministério da Cultura – Direcção Geral das Artes, Fundação Calouste Gulbenkian, Fundação para a Ciência e Tecnologia e Associação Empresarial Portuguesa (AEP).

before establishing his own practice in 2009. his experience have lead to work as an Associate Senior designer at the New York office of Skidmore Owings and Merrill LLP, In addition to his professional practice, he has taught architecture and design studios in the USA at Rensselaer Polytechnic Institute and California College of the Arts in San Francisco.. Eduardo Benamor Duarte holds a Master of Science in Advanced Architectural Design from Columbia University, and a Bachelor of Architecture and Urban Design from the Technical University of Lisbon.



### Maria Condado

Born in 1981, Maria Condado lives and works in Lisbon. The artist graduated in Painting from FBAUL in 2004. In 2006 she participated in the workshop Intervir na paisagem directed by the sculptor Alberto Carneiro at Oficinas do Convento, Montemor-o-Novo. From her solo exhibitions stand out Trabalho de

Campo (2013) at Next Room, Ocidente (2012), Jardim Botânico (2009) and Promised Land (2007) at Caroline Pagès Gallery in Lisbon, and from her collective exhibitions the participation at the Portuguese Pavillion, Hangar-7, Salzburg, Austria (2009) and Vestigio at Hospital Júlio de Matos (2008). She was selected for the Anteciparte prize in Lisbon (2006) and the Ariane de Rothschild's Painting Prize also in Lisbon (2005). In 2011 Maria was invited to join Grupo RAR's collection and illustrate the Relatório e Contas-2010 with her work. Her work is also included in Fundação PLMJ's collection in Lisbon and other private collections in Portugal, France and Austria.

### Inês Amado

Inês Amado, born in Leiria, Portugal is a London based artist, curator, academic and researcher. Her most recent work focuses on the exile, displacement, temporality, change and transformation, including the investigation of spaces of transit and of transition invoked by memory and storytelling that reveal cross cultural semiotic aspects as well as historical legacies. River Flows a major exhibition in Leiria Portugal in 2015/2016, focussed these aspects.

In 2014 she co-organized, co-curated and participated in the IV BreadMatters – Crossing Boundaries Intersecting The Grain in ARTos Nicosia, Cyprus. BreadMatters is a research program composed of exhibition and debate that questions and focuses on socio-cultural, political, historical and geographical issues around bread and the importance of bread in the history of humankind and which, brings together artists, art historians, writers, musicians, art



critics and the public in a program of exhibition and debate.

Inês Amado has a doctorate in Humanities – with a focus on Anthropology and Oral History.

#### Rodrigo Oliveira

Rodrigo Oliveira was born in 1978, Sintra, Portugal, and he lives and works in Lisbon, Portugal. He graduated in Fine Arts – Sculpture (1997/2003) at Faculdade de Belas-Artes, University of Lisbon and in 2006 he finished a Master Degree at Chelsea College of Art & Design, London, UK. In 2013, he wins the Fundación Botín scholarship award. Since 2003 he held solo exhibitions, amongst we can call attention: Projecto Parede (2013), MAM – Museu de Arte Moderna de São Paulo, Brazil; Coisas de Valor e o Valor das Coisas (2011), Cosmocopa – Arte Contemporânea, Rio de Janeiro, Brazil; A primeira pedra (e todas as outras mais) (2011), Museu do Chiado, Lisbon; Ninguém podia dormir na rede porque a casa não tinha paredes (2010), Galeria Filomena Soares, Lisbon; and Utopia na casa de cada um (2009), Centro das Artes Visuais, Coimbra, Portugal. He participated in several group shows, from which we can call attention to: Cor+Labor+Ação (2011), Caza arte contemporânea, Rio de Janeiro, Brazil; ResPública 1910 – 2010 face a face (2010), Calouste Gulbenkian Foundation, Lisbon; A Culpa Não É Minha (2010), Museu Berardo, Lisbon; Where are you From? Contemporary Portuguese Art (2008), Faulconer Gallery, Grinnel, Iowa, USA; Eurobuzz, Agorafolly – Europália European Festival (2007), Place de la Chapelle, Brussels, Belgium; and There's no place like home (2006), Homestead Gallery, London, UK.

#### Paula Scamparini

Artist. Lives and Works in Rio de Janeiro, Brazil. Since 2004 has been working on photography and paper pieces. Her artistic research is based on her specific idea of landscape, which has been developed during her academic studies.

PhD. In Visual Arts and Professor at Visual Arts School (EAV) Parque Lage, and at Federal University of Juiz de Fora (IAD UFJF).



Has been showing her pieces in Brazil and abroad.

Main exhibitions lately held at: Casa de Cultura da América Latina, Brasília (solo) /Kunstlerhaus Wien – Áustria / GEDOK Munchen gallery (solo), Alemanha / 17th Cerveira Biennial, Portugal / Centro Municipal de Artes Hélio Oiticica, Rio de Janeiro / PorAmorÀArte Gallery, Portugal / IBEU Gallery, Rio de Janeiro / La CourDieu, France .

Paula has participated in artistic residencies in Portugal (16a Bienal de Cerveira) in 2011, in France (La CourDieu) in 2012, and Germany (Gedok / Domagk Ateliers).

The artist has installed two permanent pieces: one at Biblioteca Mario de Andrade, the biggest Latin America library for literature, in Rio de Janeiro (2013), and at La CourDieu private Library (2012), in La Roche-en-Brenil, France.

João Pedro Vale + Nuno Alexandre Ferreira

João Pedro Vale (Lisbon, 1976) graduated in Sculpture from the Fine Arts University of Lisbon and studied at Maumaus school. He has taken part in many collective and individual exhibitions since 1999 in Portugal as well as abroad (New York, Brasil, Wien). His work integrates important art collections, like Tate (London), Calouste Gulbenkian Foundation, Serralves Foundation or the National Contemporary Art Museum – Museum of Chiado.

Nuno Alexandre Ferreira (Portugal, 1973) lives and works in Lisbon. In 2004 he graduated in Sociology from the Nova University of Lisbon and has been working in collaboration with João Pedro Vale since 2008 (from sculpture to photography, including performances, films...)

João and Nuno have been producing experimental films together, along with the editorial project “P-Town” a queerzine that brings up LGBT themes together with the idea of “portugueseness”.





### Henrique de França

Henrique de França (São Paulo, 1982), lives and works in São Paulo. He was awarded with the Portfolio Lecture Prize at the 46th Salão de Arte Contemporânea de Piracicaba, the Acquisition Prize at the 11th Salão de Arte de Mato Grosso do Sul and at the 38th Salão de Arte Contemporânea Luis Sacilloto, Santo André. He has taken part in many collective and individual exhibitions such as Torpor (Espaço de Tecnologia e Artes do Sesc Interlagos, SP) in 2016, Lugares Congruentes (Carpe Diem Arte e Pesquisa, - Lisboa, Portugal) and O Mesmo Sonho (MARCO - Museu de Arte Contemporânea de Campo Grande, MS) in 2013.

### Amélie Bouvier

AmélieBouvier (Paris, 1982) is currently based in Brussels and Lisbon. She has had several international solo exhibitions such as “Sidewise Glace” at Harlan Levey Projects, Brussels, “Contemplative State nº2” at Museo Patio Herreriano, Valladolid, Spain, “Catoptics” at Javier Silva Gallery,Valladolid, Spain or “um continuum EmTrês Tempos” at Carpe Diem, Arte e Pesquisa, Lisbon, Portugal. She participated in international group exhibitions at SescIpiranga, São Paulo, Brasil, at Plataforma Revolver, Lisbon, Portugal, at Sabrina Amrani Gallery in Madrid, Spain, at Verbeke Foundation in Belgium, or at Museu da Cidade in Lisbon, Portugal. Her work was been included in the 16th Biennale de Cerveira and in the 6th Biennale de São Tomé e Príncipe. She was selected for the ISELP prize « Hors d’Oeuvre » in Brussels, was named the best emerging artist at the Just Mad Fair in Madrid, one of the finalist for the CIC’Art Prize, and was awarded the Audience Award in a competition of young artists in Saint-Remy, France. She collaborate with the artistic platform Enough Room for Space in Drogenbos, Belgium and as a studio at Greylight projects, Brussels. AmélieBouvier is represented by Harlan Levey Projects, Brussels and Javier Silva, Valladolid.



### Nuno Cera

Born in Beja, PT, 1972. Lives and works in Lisbon.

He graduated in advertising at IADE, Lisbon, in 1995 and attended the Maumaus – school of art and photography, Lisbon from 1995 to 1997. He was awarded in 2001 with the Calouste Gulbenkian Foundation João Hogan scholarship for resident artists at the Künstlerhaus Bethanien in Berlin. In 2003 he published Cimêncio (Fenda Edições) with the architect Diogo Seixas Lopes, a work about the suburban landscape and condition. In 2004, he was shortlisted for the first edition of Besphoto – Photo Award. In 2006 he was awarded an artist residency at the ISCP - International Studios and Curatorial Program, NYC, USA. In 2007 and 2008 received grants from the DGARTES – Ministry of Culture, Portugal, for his video project Sans, Souci, 2008 and for his artistic investigation on 9 mega-cities Futureland, 2008 - 2010. He was the invited artist (photography and video) of the Portuguese Pavilion at the World Expo Zaragoza, 2008, Spain. In 2012 he undertook two video projects in response to the commission by the OLIVA Creative Factory, São João da Madeira, Portugal: II and SUSPENSÃO. He was awarded the Fundación Botin Grant for his project The Symphony of the Unknown. International Artist Residency Récollets in Paris (April-June) 2013.

His work is represented in several public and private collections.

### Susana Anágua

Susana Anágua was born in Lisbon in 1976. Has Master Degree in Digital Arts from the University of the Arts London (Camberwell College of Arts) and a degree in Fine Arts from School of Art & Design of Caldas da Rainha (Portugal), where she also teaches since 2009. Anágua has had numerous individual exhibitions from which we can name Olhar Radar, Rio Janeiro (2012) or "Desnorte/Northless" (2008), projects room of Modern Art Centre of the Calouste Gulbenkian Foundation, Lisbon. Also, installations such as public intervention in 2010 "Carris Art in Motion" project installation of Glory Lift, Lisbon and the project carried



out in the framework of the celebration of the election of the 7 Wonders of Portugal , Batalha Monastery in 2008 . Artistic Das and biennials include residence if , in 2013, Travel Invisible, with the support of DGARTES for the Biennale of Sao Tome and Principe , artistic coordination of international residence OFFLINE in LARGO homes in Lisbon and participation in Transient -Between albums and files - Xerem Networks and Triangle - in 2012 - Largo Residences - Lisbon. Collective exhibition protrude in 2014 , Cartography of Power, AfroBrasil Museum , Oca , Ibirapuera Park , St. Paul 2012 , Linkfest , Ireland, Arround Around, Marseille, in 2005, seven artists tenth month, Calouste Gulbenkian Foundation , Lisbon; " E = mc2 " , National Museum of Science and Technology , Coimbra; "Anteciparte 2005, "Greenhouse Cold, Lisbon; 2004 "City Desk Award", Centro Cultural de Cascais, Cascais; in 2005 "Perpetual Motion, Art for Carlos Paredes", National Cordage in Lisbon, among others. She is an artist represented by Gallery Graphos: Brazil, Rio de Janeiro - Brazil.

#### Mariana Viegas

She lives and works in Berlin. Visual artist, photographer and professor. She studied photography and visual art in Ar.Co in Lisbon. She won the Fundação Gulbenkian and Fundação Luso-Americana scholarship for the development of the program Location One in New York in 2005/06. She participated in the residency GlougauAIR in Berlin in 2008.

Among her solo exhibitions: ILHA in AppletonSquare, Lisbon, 2010, Inside/Outside Nature, IAC-Berlin, 2008, Fuga, Vera Cortês Agência de Arte, Lisbon, 2007; and collectives: Do Outro Lado Do Atlantico, Centro de Artes Hélio Oiticica, Rio de Janeiro, 2010, Souvenir, Kunstraum Kreuzberg/Bethanien, Berlin.

Since 2008 she is professor of Photo Editing in Atelier de Lisboa.



### Ana Rito

Ana Rito (Lisbon, 1978) works and lives in Lisbon. She studied in Escola António Arroio. She works with sculpture, photography and video. Among her solo exhibitions she participated to the Venice Biennale and in the fairs Vienna Fair, Venice International Art Fair e Art Brussels.

### Joana da Conceição

Joana da Conceição, was born in Rebordões, 1981. Lives and works in Lisbon. Has a Licenciatura in Fine Arts - Painting, 2004 and a Master Degree in Contemporary Artistic Practices, 2008, Faculdade de Belas Artes University of Porto. Was distinguished with Prémio Anteciparte Millenium BCP (2005), lived for a year in Rio de Janeiro (2010-2011) working at Capacete Residências Artísticas with a Inov-art scholarship, and back to Lisbon participated in Residências da ZDB (2011) and Residência Artística Lagamas promoted by Cournelius Foundation (2013). Her last individual exhibitions took place at Uma Certa Falta de Coerência, Porto (2014); in Lisbon at the building Amparo (2015), this last one was an independent production by the artist; at Museu Bernardo, Caldas da Rainha presented Bora Puxar Atrás Para Ver Melhor (2015), and at Galeria Carlos Carvalho, in Lisbon, Corpo que Sabe (2015). Between past individual and collective exhibitions, stand out: Laboratório das Artes 10 Anos - Território de Trabalho, Centro Cultural Vila Flor, Guimarães, 2015; Ouvertures D'Ateliers D'Artistes, 16th edition, Marselha, France, 2014; Lagamas Artist's



Residency Open Day, Lagamas, France, 2013; Guimarães Arte Contemporânea, Centro Cultural Vila Flor, Guimarães [2011]; Australia, Rock Gallery,

Fernando Velázquez

Fernando Velázquez, [Montevideo, Uruguay, 1970] is a Uruguayan artist living in Sao Paulo, Brazil, since 1997. He research in the field of art and technology exploring the sensorial and cognitive capabilities of human body in relation with the increasing mediation of perception expanded by digital devices. He is also interested in the crossing of different fields of knowledge as art, technology, philosophy, neuroscience, among others, as a way to create hybrid process. His work includes videos, interactive installations and objects, audiovisual performances and algorithms images. He has a Master in Fashion, Art and Culture (SENAC\_SP), and is pos graduated in Video and on/off line technologies (MECAD- BCN). He has participated in exhibitions in Brazil and abroad, highlighting the Art and Technology Biennial Emoção Art.ficial (Brazil, 2012), Mapping Festival (Switzerland, 2011), On\_off (Brazil, 2011), WRO Biennale (Poland, 2011), Mercosul Biennale (Brazil, 2009), Live Cinema (Brasil, 2012, 2009) and the Pocket Film Festival at Centre Pompidou (France, 2007). He be honored with the Sergio Motta Art and Technology Award (Brazil, 2009), Locative Media Arte.Mov (Brazil, 2008), Vida Artificial (Spain, 2008) and 2008 Cultures (Spain, 2008) among others. He taught at PUC, FAAP, and SENAC universities in Sao Paulo and had give lectures in public and private institutions as in independent spaces as Stoonny Brook University (New



York), Cyberfest (ST. Petesburg), Naustruch (Sabadell, Spain), Visiones Sonoras (Morelia,

México), etc. He has organized many projects and exhibitions and since 2015 is the curator and artistic director of Red Bull Station in Sao Paulo, Brazil.

#### Cristina Lamas

Cristina Lamas (1968) works and lives in Lisbon. She studied visual arts at Ar.Co – Center (...) in Lisbon, where she later completed her advanced studies in drawing (1998/1999). Lamas' work has been the subject of several solo exhibitions at Galeria Lisboa20, Livraria Assírio e Alvim, Ratton, Marília Razuk (Brazil), Giefarte, Galeria111, etc. She participated in groups shows at Mitra, Sala do Veadó, Marília Razuk (Brazil), Vieira da Silva Foundation, Museu da Cidade/Pav. Preto, Centro Cultural de Belém, Galeria da Aliança Francesa (Brazil), João Esteves de Oliveira, Centro de Arte Manuel de Brito, etc. Work by the artist is held in public and private collections such as: Caixa Geral de Depósitos, PT Foundation, PLMJ Foundation, Banco Espírito Santo, Manuel de Brito collection.

#### Felipe Cama

He was born in Porto Alegre, Brazil, in 1970. He now lives and works in São Paulo, Brazil. He has a BA in Communications at School of Communications and Arts, São Paulo University, São Paulo, Brazil with an Extension in Fine Arts at FAAP, São Paulo, Brazil. Among her solo exhibitions: Sul x North – Ribeirão Preto Museum of Art – MARP, Ribeirão Preto, Brazil (2016) and in Galeria Leme, São Paulo, Brazil (2015) and After Post – Joaquim Nabuco





Foundation, Recife, Brazil (2010). Felipe Cama participated also to many group exhibitions

such as Abstraccion/Abstração - Galeria Fernando Pradilla, Madrid, Espanha (2016), "Ichariba Chode" Brazilian Contemporary Art - Plaza North Gallery - Saitama, Japan and Sandra Cinto + Albano Afonso + Ateliê Fidalga - Musashino Art University Gallery, FAL - Tokyo, Japan (2015).

#### Gabriela Machado

She was born in Joinville, Estado de Santa Catarina, Brazil, in 1960. After her graduation in Architecture and Urbanism by the University of Santa Ursula, she studied in the Visual Arts School of Parque Lage, course of painting, draw, free atelier, metal engraving, lithography and various theory courses and in UniRio and PUC-Rio, Aesthetic and Art History courses by Ronaldo Brito. She was awarded with the award "Mostras de artistas no exterior" do Programa Brasil Arte Contemporânea by the Fundação Bienal de São Paulo in 2010 and with the award FUNARTE de Artes Plásticas Marcantonio Vilaça in 2009. Among her solo exhibitions: Rever, 3+1 ARTE CONTEMPORÂNEA, Lisbon, Portugal (2013) and Cadência in Galeria Bolsa de Arte de Porto Alegre, Porto Alegre, Brazil and in Paço Imperial, Rio de Janeiro, Brazil (2012).

#### José Pedro Croft

He was born in Porto in 1957 and now he lives and works in Lisbon. His work transmits without hierarchies between sculpture, drawing and engraving. He exhibit regularly from



1981. He is represented in many collections such as: Fundação Calouste Gulbenkian,

Fundação Luso-Americana para o Desenvolvimento, Fundação de Serralves, Ministério da Cultura (Portugal), Fundação La Caixa (Espanha), Caixa Geral de Depósitos (Portugal), Fundació La Caixa (Espanha), Museo Nacional Centro de Arte Reina Sofía (Espanha), Fundação Berardo (Portugal), Fundação Elipse (Portugal), Banco de España, Banco Central Europeu, Museu de Arte Moderna do Rio de Janeiro (Brasil), Sammlung Albertina (Áustria).

#### Ding Musa

Ding Musa is an artist and a professional photographer, he participated to many exhibitions in several countries, galleries, institutions and museums. He did an art residency in Cardiff, Wales, in 2004 and he is developing his work living in São Paulo. His photos are published in books, magazines and catalogues, he works with photography and photography direction for cinema. His works are in many Museums of Modern Art, such as the one in Salvador, São Paulo, Rio de Janeiro, Fortaleza, and MAC in Goiás, MEP in Belém, SARP in Ribeirão Preto. He designed the set for the play "As Desgraçadas". Among his solo exhibitions: "Extensão – minha vista", Centro de Arte Hélio Oiticica (Rio de Janeiro, RJ, 2011), "Os buracos que nós cavamos", Galeria Transversal (São Paulo, SP, 2011) and "Fronteira", Carpediem (Lisboa, Portugal, 2012).

#### Tatiana Macedo

Tatiana Macedo is an Artist in Residence at Künstlerhaus Bethanien, Berlin until December



2016. In 2015 Macedo won the first Sonae Media Art Award with the multiple channel video and sound installation 1989. Her film debut, *Seems So Long Ago, Nancy*(2012) was shot at Tate Britain and Tate Modern, London and Premiered at DocLisboa'12 at the National Features Competition. It has been screened internationally in Film Festivals, Galleries and Museums across the world including the Stedelijk Museum Bureau Really Exotic? Video Programme, Amsterdam(2012) and Tate Britain Late at Tate(2012) and Urban Encounters, London(2013). It was awarded the First Saw Film Prize by the American Anthropological Association - AAA, Washington-DC(2014). Most recent Solo Shows include *Foreign Grey* at Solar - Cinematic Art Gallery, Vila do Conde(2014), *Staff Only* at MNAC-MC, National Museum of Contemporary Art, Lisbon(2013/14) and *Seems So Long Ago, Nancy* at Tegenbosch van vreden Gallery, Amsterdam(2014).

#### Joana Bastos

Joana Bastos was born in Lisbon in 1979. She graduated with a MFA from Chelsea College of Art and Design, London, 2008 and she graduated with a Postgraduate from the same college, 2007 and she graduated with a BA Hons in painting, from University of Fine Arts, Lisbon, 2004. Among her solo shows: *I'd paint it pink and place a chair upside down*, Vera Cortês Art Agency, Lisbon PT, 2013; *Gustav Metzger (1926 - Fridge)*. She was also part of the following group shows: *Trabalhador*, Central Galeria de Arte, São Paulo BR, 2015; *Libertas VII* Jafre Biennial, Espanha ES, 2015; *Good luck with your natural, combined, attractive and truthful*



Carpe Diem Art And Research

attempts in two exhibitions, CRAC Alsace, Altkirch FR, 2015; CAM30 30 years of

Performance, Fundação Calouste Gulbenkian, Lisboa PT, 2013; Visões do Desterro, Caixa Cultural Rio de Janeiro, Rio de Janeiro BR, 2013; Chantier d'Europe Lisbonne - Paris, Palais de Tokyo, Paris FR.

#### José Lourenço

José Lourenço was born in 1975 and lives and works in Lisbon. He is represented in various national and international collections, namely the Fundação PLMJ, the Museu de Arte Contemporânea Union Fenosa – MACUF, the Fundação Pedro Barreir de la Maza, the Coleção Norte de Arte Contemporânea – Governo da Cantábria and Barclays Bank, amongst others. Of his solo shows, Story Building at Galeria Bacelos – Vigo; Conforme o dia at Galeria Carlos Carvalho – Lisbon; Anamorphosis at Marília Razuk Galeria – São Paulo; Paisagens at Pavilhão de Portugal – Lisbon were particular highlights. He works with galleries in Lisbon, Madrid, São Paulo, Rio de Janeiro, Vigo and Santander.

#### Costa Vece

Costa Vece (1969 in Herisau) is a Swiss artist working with video and installation. He lives and works in Zurich.

Vece grew up in the canton of Appenzell Aargau in a family of Italian/Greek origin. From 1989 to 1994, he studied at the F + F School for Experimental Design in



Zurich. In 1998 he had his first solo exhibition in Zurich Helmhaus, in 1999 he took part in the 48th Venice Biennale. Vece received the Federal Prize for Fine Art (1997-1999) as well as numerous other scholarships. Many of his installations deal with the themes of roaming and migration.

### Carla Chaim

Carla Chaim was born and lives in São Paulo, Brazil. Bachelor in Fine Arts, 2004 at FAAP – Fundação Armando Alvares Penteado, where she also completed her post graduation degree in Art History, 2007. Chaim works with different medias such as drawings, videos and installations. Through experiments with rigid processes and random results, she seduces the viewer into a world of balance in progress, a territory never ready. Chaim tries to approach a wide range of everyday issues, bringing them to her studio and rethinking new ways and new relationships. Her works have coincidental, accidental and unexpected connections. The artist has the desire to control the work, both in pre-established rules before the execution of it, as in her physical movements during the making of a drawing, bringing the body as an important tool in this process. Carla Chaim won several awards such as Funarte Award for Contemporary Art and Energias na Arte Award for Young Artists at the Tomie Ohtake Institute, where she also held an exhibition. Her work is part of collections such as Ella Fontanals – Cisneros and Ministry of Foreign Affairs, Itamaraty, Brazil.



### Bettina Vaz Guimarães

She lives and works in São Paulo. She exhibited her works in Centro Cultural São Paulo, in the Fundação Joaquim Nabuco, Recife PE, in the Museu Victor Meirelles in Florianópolis. She participated to many collective exhibition such as 12º Salão da Bahia, Bienal de Cerveira( Portugal), Bienal Internacional da Bolivia ( Premio Aquisitivo), Poéticas da Natureza MAC - São Paulo with Katia Canton as the curator, Edital revelação do MAC-Campinas (Prêmio Aquisitivo).

### Antonio Díaz Grande + Raúl Hevia

ANTONIO DÍAZ GRANDE (Santander, Spain, 1968) lives and works in Santander.

Self-educated artist, his work has been shown in numerous individual and group exhibitions, such as Meaning making (New York, Washington, Warsaw, Brussels), Mulier mulieris (MUA; Alicante); Scarpia 2011 (Córdoba), Encapsulados (Berlin), the 2nd Biennial of the Canary Islands (Spain) and the 16th Biennial de Ceveira (Portugal). He has participated in the art fairs of Swab, Arte Lisboa, Just Mad, Hot Art Basel, among others. He works together with Raúl Hevia since 2004 in several art projects in parallel to his individual production.

RAÚL HEVIA (Oviedo, Spain, 1965) lives and works in Santander. Currently doing a PhD in History of Art at the University of Oviedo. Among others, he took part in the art residence programme at the 16th Biennial of Vilanova de Ceveira; his work was recently shown





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in Meaning Making (New York, Washington; Warsaw; Brussels), at the art fairs of Estampa,

ARCO, Hot Art Basel and Just Mad2. He just recently launched his new project Instrucciones para ser mi propio padre (Instructions for being my own father), published by La Gran. He works together with Antonio Díaz Grande since 2004 in different art projects. His images are represented in international, public and private collections.

### Miguel Pacheco

Miguel Pacheco was born in 1984 in Lisbon. He lives and works in London. He graduated with a MFA in Fine Art, at the Goldsmiths University in London in 2011, with a MA in Communication: Contemporary Culture and New Technologies at the Universidade Nova de Lisboa in 2015 and with a BA in Fine Art: Painting, Faculty of Fine Arts, University of Lisbon, 2007. Among his exhibitions: Corallo - Espaço Cultural das Mercês, Lisbon, The Shift: Eight Years of Flat Time House - Flat Time House, London in 2016 and Projecto Correspondência, E/L Studio, Washington in 2012.

### Inês Teles

Portuguese artist, she lives in Lisbon. She graduated with a BA in painting in the Faculty of Fine Arts of the University of Lisbon and in 2010 she continued her studies in London, with a post graduation in Byam Shaw in Central Saint Martins and a MA in Slade School of Fine Art, in UCL. Among her solo exhibitions: (2015) Descontorno, Casa de Burgos, curatrship by João Pinharanda, Évora; (2014) For(Matter), artistic residency and exhibition with the support of



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the Fundação Calouste Gulbenkian, Atelier Concorde, Lisboa.

#### Fabrizio Matos

Fabrizio Matos was born in Figueira da Foz in 1975. He lives and works in Porto. He is Assistant Professor in the Faculty of Fine Arts in Porto. Among his solo exhibitions: "Vita Brevis" VPF Cream Art, Lisboa 2013 ; "Ao Kilómetro seis", MCO Arte Contemporânea, Porto (2009), Project Room -comissariado de Páco Barrágan, ( Arte Lisboa 2008), " San Francisco", Piso Zero, Galeria MCO Arte Contemporânea, Porto, " Let's dance", Galeria Maria Llanos, Cáceres (2007).

#### Marcia de Moraes

She was born in São Carlos, São Paulo, in 1981. She studied at UNICAMP - Universidade Estadual de Campinas in São Paulo. Among her exhibitions: "Atos Falhos" in Galeria Leme, in 2015; "Cheio de Vazio -Elaine Arruda e Marcia de Moraes" in Instituto Tomie Ohtake, in 2014, in São Paulo; "Corpo Duplo" in Galeria Leme, in 2012, in São Paulo and "Correspondance Bresilienne: Saint Clair Cemin & Marcia de Moraes" in VL Contemporary, in Paris, in 2011. In 2010 she did a residency in La Cour Dieu, in La Roche-en-Brenil, in France. In 2011 she won Prêmio Funarte de Arte Contemporânea.

#### Mariana Palma

Mariana Palma was born in São Paulo in 1979. She lives and works in São Paulo. She studied at Fundação Armando Álvares Penteado – FAAP, where she graduated in 2001. Among her



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solo exhibitions: Deságue, Galeria Casa Triangulo, São Paulo, SP in 2012, Mariana Palma -

Desenhos, SESC, Ribeirão Preto, SP in 2010, Mariana Palma, Galeria Casa Triangulo, São Paulo, SP, in 2009. Among her group exhibitions: Piece by Piece: Building a Collection, Kemper Museum of Contemporary Art, Kansas City, Missouri, EUA, in 2015, Casa Triângulo na Pivô, Pivô, São Paulo, SP in 2014.

#### Albano Afonso

Albano Afonso is a Brazilian artist born in 1964 in São Paulo, Brazil, where he still lives and works. In 1994 he held his first solo exhibition at Centro Cultural São Paulo, the state capital. In 2010 he participated at the 29th Bienale of São Paulo, showcased his work at MASP, São Paulo, and had the exhibition Anatomia da Luz at Ol Futuro Ipanema, in Rio de Janeiro. In 2015, Albano will present an exhibition at the Contemporary Arts Centre in Cincinnati.

#### Ana Léon

She was born in Lisbon in 1957. She lives and works in Paris. She has been exhibiting since 1982. Her works are represented in the collections of Centro de Arte Moderna de Fundação Calouste Gulbenkian, Caixa Geral de Depósitos (Paris), Galeria Quadrado Azul (Porto e Madrid), Museu de História Natural (Lisboa), Museu da Presidência da República (Viana do Castelo e Lisboa), New Center of Contemporary Art (Moscow), Centro de Artes Plásticas de Coimbra, Livraria Chapitre XII (Bruxelas), Théâtre du Rond Point (Paris).



### Alejandro Somaschini

Alejandro Somaschini lives and works in Buenos Aires, Argentina. In 2011 he won the awards: Cera \*3, Salón Anual Rosa Galisteo Santa Fe, Argentina, Cera \*2, Salón Nacional, Nuevos soportes e instalaciones Palais de Glace, Cera \*3, Premio Fundación Andreani BA-Arg. Among her exhibitions: Caracol – Museo de Arte Moderno de Buenos Aires – MAMBA. Buenos Aires, Argentina in 2012; Cuando los días están nublados, no todo lo que brilla es oro – Instalación Parte I Museu da Cidade Lisboa, Portugal Parte II Galeria Graça Brandão Lisboa, Portugal in 2011.

### Ângela Ferreira

Born in 1958 in Maputo, Mozambique, Ângela Ferreira grew up in South Africa and obtained her MFA from the Michaelis School of Fine Art, University of Cape Town. She lives and works in Lisbon, teaching Fine Art at Lisbon University. She represented Portugal at the 52nd Venice Biennale in 2007, continuing her investigations into the ways in which European modernism adapted or failed to adapt to the realities of the African continent by tracing the history of Jean Prouvé's "Maison Tropicale". Among her solo exhibitions: Boca, Centre Régional de la Photographie, France (2016); Underground Cinemas & Towering Radios, Galeria da Índia, Lisbon (2016); Wattle and Daub, Old School, Lisbon (2016); Ressignificação, Colégio das Artes, Coimbra (2016); A Tendency to Forget, Museu Berardo,



Centro Cultural de Belém (2015); Messy Colonialism, Wild Decolonization; MACO, Mexico /

Open Plan, SParte, São Paulo (2015).

### Carlos Noronha Feio

Carlos Noronha Feio was born in 1981. He lives and works in London. He is currently doing a PHD in the Royal College of Art, London, UK. He has a Master of Research in art research and practise, in CCW Graduate School, UAL, London, UK, a MA Fine Art Theory and Practice, Middlesex University, London, UK

and a BA (hons) Fine Art, Middlesex University, London, UK. Among his solo exhibitions: discursive foundations of sunlight, narrative projects, London in 2016; bathed by the bright light of the sunlight, 3+1 Arte Contemporânea, Lisbon in 2015; Oikonomia: A Matter of Trust, Echos on the Wall curated by Adelaide Ginga, MNAC-Museu Nacional de Arte Contemporânea do Chiado, Lisbon in 2015; Matter of Trust, curated by Emma Moore Small Collections Room, Nottingham Contemporary, Nottingham in 2014.

### Helena Martins Costa

Helena Martins Costa was born in Porto Alegre. She lives and works in São Paulo. She has a master in Visual Poetry in ECA – USP in São Paulo and a bachelor in Photography at the Art Institute of the UFRGS, Porto Alegre. Among her solo exhibitions: Por um Fio – Bienal de Cerveira, Portugal (2013), Por um Fio – Projeto Parede, Museu de Arte Moderna de São



Paulo – MAM, Brazil (2012). Her works are in many collections, such as the Museu de Arte Moderna de São Paulo – MAM.

#### Jeanine Cohen

Jeanine Cohen was born in 1951 in Brussels, Belgium. She studied at La Cambre School of Visual Art (ENSAV) in Brussels, Belgium. She lives and works in Brussels. In 2008 she was commissioned to create the 900 m<sup>2</sup> facade of the new extension of the Photography Museum in Charleroi (Belgium). Jeanine Cohen's works have been exhibited in museums and galleries in Portugal, Iceland, Belgium, Germany, France, Poland in solo exhibitions as well as group exhibitions. Her work also consists of site-specific projects for corporate and private institutions. Jeanine Cohen's works are part of private, public and corporate collections in many countries.

#### João Grama

João Grama (1975) studied photography at AR.CO Centro de Arte & Comunicação Visual in Lisbon. He works as an artist in the media of photography, video & film. He has exhibited in Portugal since 2007, the most important being the solo show in Espaço Arte Tranquilidade in 2012. He was shortlisted for Anteciparte 2010 and European Photo Awards. His work is represented in several different private art collections in Portugal.



### Luís Nobre

Luís Nobre (1971). Lives and works in Lisbon. BFA Degree and PGD in Visual-Arts, ESAD de Caldas da Rainha, Portugal. Currently attending PHD in Drawing, FBAUL. Represented by

Carlos Carvalho Contemporary Art gallery in Lisbon and Kubik Gallery in Porto. Took part in group exhibitions as Próximo Futuro (Calouste Gulbenkian Foundation, Lisbon, 2013).

### Valter Ventura

Valter Ventura was born in Lisbon, in 1979. He graduated in Art History from Faculdade de Letras da Universidade de Lisboa. In 2005 he finished, with a scholarship from Banco Espírito Santo, the advanced course in Photography from Ar.Co. In 2005, he started a collaboration

with José Nuno Lamas, and they have been developing several works as a duo. Together they participated in Photography Second Course of Calouste Gulbenkian Foundation, in MobileHome - Experimental Course of Contemporary Art and in the Plat(t)form 10 for the Fotomuseum of Winterthur (Switzerland). They are represented in the collections of Center of Modern Art Azeredo Perdigão (Calouste Gulbenkian Foundation) and PMLJ Foundation.

### Catarina Branco

She was born in São Miguel, Azores in 1974. She lived her childhood and adolescence at Fenais da Luz, rural parish in the municipality of Ponta Delgada.





In 2000 she finished her degree in Painting at the Faculty of Fine Arts, Lisbon University. She attended workshops in printmaking, drawing and painting - guided by the artists Bartolomeu dos Santos, João Pedro Queiroz and Pedro Calapez, respectively. In 1999 she was awarded the Prize D. Fernando II for Painting and Sculpture, at Sintra.

She has participated in international biennials such as the one held at Vila Nova de Cerveira and international contemporary art events. Among the exhibitions held, stand out "Fenais da Luz" (2010), at Fonseca Macedo Gallery - Contemporary Art, Ponta Delgada, "Fez-se Luz" (2012), at the Carlos Machado Museum, Ponta Delgada, and in 2013 at the Cultural Center CEEE Erico Veríssimo, Rio Grande do Sul, Brazil. Her works are part of several private and public collections.

#### Rui Horta Pereira

Rui Horta Pereira (Évora, 1975). He studied sculpture in the Faculty of Fine Arts of the University of Lisbon. Among her solo exhibitions: Turvo, Galeria 3+1, Lisbon, in 2014, Around, galeria Quadrum Lisbon, in 2013, Remanescente Galeria 3+1 Lisbon, in 2011. He collaborated also to many group exhibitions such as Arco Madrid 2013, MCM, (with Claire de Santa Coloma) curated by Eduardo Hurtado, Galeria Jose Robles, Jugada a 3 Bandas 2012, Junho das Artes, commissioned by Filipa Oliveira Óbidos 2010. He is represented in many private and public collections, such as: Colecção Arte Contemporânea Tróia Design



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Hotel, Coleção Regina Pinho Brasil, Colección Art Fairs SL, Spain.

### Sara e André

Lisbon, (1980 and 1979). Live and work in Lisbon. The artists both graduated in 2005, Sara in Stage Setting at Lisbon's Superior School of Cinema and Theatre (E.S.T.C.) and André in Fine

Arts at Caldas da Rainha's Superior School of Art and Design (E.S.A.D.). Their collaboration started around year 2000 becoming more intense since 2004. They have exhibited their work regularly in the last five years. Their work was exhibited individually in shows such as "Sara & André" (PÊSSEGOpráSEMANA, Porto, 2007), "Fundação Sara & André" (Rosalux, Berlin, 2007) and "Sara & André" (3+1 Arte Contemporânea, Lisbon, 2008) "Claim to Fame" (Fundação PLMJ, Lisbon, 2010), "Delicious" (3+1 Arte Contemporânea, Lisbon, 2010) and "Sara & André" (Inflight, Hobart, Australia, 2010).

### Rosa Reis

Rosa Reis (Lisbon) holds a postgraduate degree in Photography Studies and a Master's Degree in Visual Culture Theory in IADE. Rosa Reis has participated regularly in collective exhibitions since 1985, among which: A Casa na Fábrica do Braço de Prata (Lisbon, 2011); Patrimonio, Imagen y Paisage Industrial in Centro Municipal Integrado El Coto - Gijón (Spain, 2010). Among her solo exhibitions: Pesquisas no espaço in Galeria Bloco 103 and in



Fundação Champalimaud, (Lisbon, 2012); A viagem do dragoeiro in Casa da Cerca Centro de Arte Contemporânea (Almada, 2011); Memórias Estoril Jazz 2008 in Centro de Congressos do Estoril (Estoril, 2009); Emoções com Jazz in Galeria Humbihumbi (Luanda, 2006). Rosa Reis won several photography prizes including the MAC – Movimento Arte Contemporânea awarded by Galeria Movimento Arte Contemporânea (Lisbon 2009, 2005) and the INCUNA Prize at the International Photography Contest on Industrial Heritage (Gijón / Asturias,

2003). In 2004 she also won the Cultural Merit Silver Medal by the Municipality of Seixal.

#### Pedro Calapez

Born in Lisbon (1953) is a Portuguese plastic artist, lives and works in Lisbon. He began to participate in exhibitions in the 1970s, having made his first individual in 1982. His work has been shown in several galleries and museums both in Portugal and abroad.

<http://www.calapez.com>

#### Rosana Ricaldo e Filipe Barbosa

Rosana Ricaldo was born in Niterói, Brasil (1971). Felipe Barbosa born in Rio de Janeiro (1978). Lives and works in Rio de Janeiro.

<http://www.rosanaricalde.com/menueng.html>

#### Márcio Vilela



Márcio Vilela was born in 1978 in the city of Recife, Brazil. Lives and works in Lisbon. In 2006 he graduated in photography from Tomar's School of Technology and was a lecturer at this institution between 2008 and 2014. He was one of the artists selected for the 2008 Anticipation Prize and the Discoveries Prize of Photoespaña 2009. In 2012 he presented The Mono project in Carpe Diem - Arte e Pesquisa, the result of an artistic residence of two years in this institution. In that same year he was selected for the "Abre Alas 8", promoted by the gallery A Gentil Carioca. Still in 2012 he has a residence on the island of São Miguel, in the Azores, of which the result is the Azores series. In 2014 he returns to Recife for a residence at MAMAM in Pátio, whose project is still under development. In 2016 he is awarded a scholarship to the European Master of Fine Art Photography at the IED in Madrid. His works are present in the António Cachola Collection and in private collections. He is an artist represented by the Slowtrack Society.

### Álvaro Negro

Born in Spain (1973). Álvaro Negro works in different media. Best known as a painter, he became more interested in time through investigations in the nature of photography, the still and the moving image. Last projects exist at this hybrid territory, where he explores the "variations in awareness" in observing reality. He seeks the delay in the states that stop time at the same time as recording it. His project "Monteagudo" focuses on the eponymous place in rural Galicia, where



the German sculptor Ulrich Rückriem has installed one of his most ambitious sculptural interventions, which is arranged by pointing at strategic places according to the geography and landscape features in the space.

<https://www.alvaronegro.com/>

### Daniel Caballero

Daniel Caballero is a visual artist from São Paulo, the city where he lives and works. His personal relationship with the city, is as an active observer within the field of experimentation in which it operates. His work manifests itself in different forms, ranging from traditional media such as drawing, installation or video, to extending out of traditional institutional exhibition space, trying new forms of engagement with the work and the viewer. His Works and interventions and have been shown in other cities including Rome, Lisbon, Porto, and Washington. Caballero is currently developing the Cerrado Infinity project which reconstructs the native landscape of Sao Paulo prior to colonization. [www.cerradoinfinito.com](http://www.cerradoinfinito.com) [caballeroland.blogspot.com.br](http://caballeroland.blogspot.com.br)

### Adrian Paci

Born in 1969 in Shkodra, Albania. studied painting at the Academy of Art of Tirana. In 1997 he moved to Milan where he lives and works. Throughout his career he has held numerous solo exhibitions in various international institutions such as: MAXXI – Museo nazionale delle



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arti del XXI secolo, Rome (2015); MAC, Musée d'Art Contemporain de Montréal (2014); Padiglione d'Arte Contemporanea – PAC, Milan (2014); Jeu de Paume, Paris (2013); Kunsthaus Zurich, Zurich (2010); The Center for Contemporary Art – CCA, Tel Aviv (2009); MoMA PS1, New York (2006) and Contemporary Arts Museum, Houston (2005). Amongst various group shows, Paci's work has also been featured in the 14th International

Architecture Exhibition – La Biennale di Venezia (2014); in the 48th and the 51st edition of the International Art Exhibition –La Biennale di Venezia (respectively in 1999 and 2005); in the Biennale de Lyon (2009) and in the 15th Biennale of Sydney (2006).

Christina Meirelles

Born in São Paulo, Brasil. Lives and works in São Paulo, Brasil

<http://www.ateliefidalga.com.br/Christina-Meirelles>

Heleno Bernardi

He studied architecture at the Federal University of Rio de Janeiro and attended free courses in painting, history and art theory at the Lage Park School of Visual Arts. He is part of the group of artists that gained visibility from the 2004 show, in Rio de Janeiro. He held solo exhibitions in Rio de Janeiro, Basel, Nice, Amsterdam, Lisbon, Frankfurt and Hamburg, among other cities. With urban interventions, facilities, photographs, objects and other supports, it addresses the confrontation of the body with the city and in interpersonal relationships. In 2005, he participated in the Year of Brazil in France, with exhibition at



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Galerie Alain Couturier, Nice.

<http://www.helenobernardi.com/>

Liene Bosquê

Born in São Paulo, Brazil (1980) is a visual artist based in New York City. In 2013 she was a resident artist at Workspace Lower Manhattan Cultural Council (LMCC), having received the Manhattan Community Arts Fund. Bosquê has attended the New York Foundation for the Arts Mentoring Program for Immigrant Artists, in addition to participating in the 2012 Lower East Side Studio Program and being granted a place at the 2011 New York Art Residency and Studios (NARS) Foundation.

Her installations, sculptures, performances, and site-specific works have been exhibited internationally at locations such as MoMA PS1 (2016), William Holman Gallery in New York (2015); the Museum of Contemporary Photography in Chicago (2013); Lower Manhattan Cultural Council Arts Center in Governors Island, New York (2013); and New York Foundation for the Arts Gallery in Brooklyn, New York (2013); the Elmhurst Art Museum in Elmhurst, Illinois (2012); Carpe Diem in Lisbon, Portugal (2010); Museu de Arte de Ribeirão Preto in Ribeirão Preto, Brazil (2007); among others non-profit galleries and public spaces in Brazil, Portugal, Turkey, and United States.

<http://www.lienebosque.com/>





## Daniel Acosta

Daniel Acosta was born in Rio Grande, Brazil, in 1965. He lives and works in Pelotas / RS. He holds a bachelor's degree in Drawing and Plastic with a degree in Sculpture at the Federal University of Santa Maria / RS (1987). He attended the MSc in Plastic Arts at ECA / USP, under the guidance of Maria do Carmo Gross. His first solo exhibition, Projeto Macunaíma 92, was presented at Espaço Alternativo, IBAC / FUNARTE in Rio de Janeiro. In 1995 he began exhibiting in São Paulo, at Galeria Casa Triângulo. He participated in important collective exhibitions such as Ao Cubo / 1996 (Paço das Artes / SP), Panorama da Arte Brasileira / 1999 (MAM / SP), besides having worked on specific projects for Torreão in Porto Alegre (1998) and the Morumbi in São Paulo (2000), and participated three times in the Mercosul Biennial. He was invited to present, at the 25th São Paulo Biennial, a work of the series "Portable Landscapes", theme of his PhD thesis in Plastic Arts at ECA / USP (2005). In 2011, he created the piece Cavurba, a small cabin / furniture, inserted in the series Fantasia Arquitectónica Urbana para Paralela V. Currently, in addition to his artistic work, he teaches Sculpture and Drawing at the Arts Center of the Federal University of Pelotas / RS.

## Misha Bies Golas

Born in 1977 in Lalín, Spain. Plastic artist, trained in the field of photography and design. His work covers areas of different disciplines, focusing his latest work on appropriationism,



books and objects of various kinds. He recently exhibited at ADHOC Gallery, (Vigo); Hall, (Madrid); Luis Seoane Foundation, (A Coruña); Sala Josep Renau of the FBBA, Polytechnic University, (Valencia); MARCO, (Vigo); Laboral, (Gijón); CGAC, (Santiago de Compostela); Museum Lázaro Galdiano, (Madrid) and Center of the Carmen, (Valencia).

<http://mishabiesgolas.tumblr.com/>

### Hélène Veiga Gomes

Born in Paris (1986). Lives and works in Paris and Lisbon.

Studied Literature, Moving Image and, mainly, Anthropology. Is currently preparing a thesis in Anthropology at the École des Hautes Études en Sciences Sociales, Paris, with fellowship from Fundação para a Ciência e a Tecnologia. In recent years, has developed his reflection and practice in photography and video and has worked in various documentary film festivals. Crossing the anthropology and the art, she has conceived the exhibition "INTENDENT (s)", presented at Largo do Intendente in Lisbon, an area that inspires his different projects in progress.

### Duda Moraes

Designer and visual artist. Lives and works in Rio de Janeiro, Humaitá.

<https://www.behance.net/dudamoraes>

### Monica de Miranda

Mónica is an artist and researcher. Her work is based on themes of urban archaeology and personal geographies. Mónica has a visual art degree from Camberwell College of arts (London, 1998); a Master's degree in art and education at the Institute of Education (London, 2000) and a PhD in visual art from the University of Middlesex (London, 2014). She has received the support from the Foundation for Science and Technology. She is currently



developing her research project: Post- archive at CEC (Centre of Comparative Studies, University of Lisbon).

<http://www.monicademiranda.org/>

#### Pedro Tudela

Born in Viseu in 1962. Lives and works in Oporto. He has been an assistant professor at the Oporto Fine Arts Faculty since 1999. He has regularly exhibited in Portugal and abroad since 1982. He completed the course in Painting at the Oporto School of Fine Arts (ESBAP) in 1987. While studying at the ESBAP he was a co-founder of the "Missionário" Group. He has organized national and international exhibitions of painting, mail art and performance; he was the author of and presenter of the radio programmes "Choose a Finger" and "Reduced Atmosphere" on the XFM radio station between 1995 and 1996.

<http://pedrotudela.org/>

#### Marta Fortes

Born in 1980 in Pontevedra, Spain.

2011. Master's Degree in Contemporary Art. Creation and research. University of Vigo. • 2007. Graduated in Fine Arts. Faculty of Pontevedra. University of Vigo. AWARDS AND SCHOLARSHIPS • 2013. XI Painting Prize. University of Vigo. • 2012. Acquisition Prize XV Plastic Arts Contest, Sala el Brocense. Diputación de Cáceres. • 2011. Painting Scholarship. José Fernández López. New Values. Diputación de Pontevedra. • 2009. Argo scholarship. Workshop of the sculptor José Noguero. Berlin. • 2006. Erasmus scholarship at Kingston University. London. • 2004/2005. Seneca Scholarship at the University of Granada. Andalusia.

<http://martafortes.blogspot.pt/>



### Vasco Araújo

Born in 1975 in Lisbon, city where he lives and works. He graduated in Sculpture from the Faculty of Fine Arts of the University of Lisbon (1994-99), Vasco Araújo complemented his initial training with the Advanced Course in Fine Arts of Maumaus, School of Fine Arts and

Photography (1999-2000). In 2002, he held his first solo exhibition, in Galeria César (now Filomena Soares), in Lisbon, participating since 1999 in various collective exhibitions, both national and international. In 2003 he is the winner of the EDP Novos Artistas Award.

<http://www.vascoaraujo.org/>

### Sofia Leitão

Born in Paredes in 1977. Lives in Oporto, Portugal. She holds a degree in Sculpture from the Faculty of Fine Arts of the University of Oporto (FBAUP) and in Drawing by the Escola Superior do Porto (ESAP) in 2000.. Her work was included in the first edition of the Triennial of Vale do Tejo (2010) and also in Mono (2010) and Negras Paixões (2011) at the Círculo de Artes Plásticas in Coimbra, Portugal. Since 2007 she has been exhibiting regularly at Caroline Pagès Gallery in Lisbon. Her work is represented in the collections of Manuel de Brito and the PLMJ Foundation in Lisbon and the Ilídio Pinho Foundation in Porto, as well as in many private collections in Portugal, Spain and Austria.

<http://cargocollective.com/sofialeitao>

### Laura Gibellini

Laura F. Gibellini is a process-based artist working between Madrid and NYC. She teaches in the MFA in Art Practice at the School of Visual Arts I SVA in NYC and at TAI in Madrid.



Gibellini's recent projects include *Pantalla CCCB. A Month and Artist*, at CCCB, Barcelona (2016); *Escapes. Anotaciones Atmosféricas*, Saint Roc Chapel, Valls, Tarragona (2016); the two month on going project *Notes on a Working Space* for El Museo de Los Sures, New York City (2015) or *Before the Ocean* a site-specific project for Carpe Diem I Arte e Pesquisa, Lisbon (organized by Slowtrack). In 2013 Gibellini completed *DOM (Variations)* a permanent public art installation for three subway stations in New York City that inspired the subsequent solo show *De Rerum Natura*, Slowtrack, Madrid, (2014).

#### Isabel Simões

Born in Lisbon, Portugal (1981). She graduated in Painting from the Faculty of Fine Arts in Lisbon in 2005. In 2011 she was an artist resident at the Künstlerhaus Bethanien under the João Hogan scholarship - Calouste Gulbenkian Foundation.

<http://isabelsimoesportfolio.tumblr.com>

#### Leonor Fonseca

Leonor Fonseca was born in 1989. Graduated in "Arte Multimédia", in the field of Audiovisuals, by the Faculty of Fine Arts of the University of Lisbon. She develops work as a photographer in music, theater, dance and fashion. Artistically "Maria Cannes" is the first individual exhibition, in the Storytailors atelier, in Lisbon (2013), later restored in the Arquivo Fotográfico de Lisboa (2016) curated by José Luís Neto.

She completed her post-graduation in "Discursos da Fotografia Contemporânea" (FBAUL 2016), in which she does "coming soon", under the guidance of João Tabarra, a photographic series inserted in the exhibition 'Entre Forças: Humana Natureza' at Carpe Diem.

<http://leonor-fonseca.com>

#### David Oliveira



David Oliveira main interest lies in studying the visual perception applied to sculpture using the visual language of drawing. He has been participating in solo and group exhibitions since 2005 in Portugal and abroad, being a permanent presence in Fairs since 2005 (ARCO, Just Mad, SWAB Barcelona, ArtBeat Istanbul, ARTESANTANDER and Lisbon Contemporary Art Fair). His innovative approach to sculpture has made him won recognition and prizes in Portugal, future projects include exhibitions in Italy, France, Germany, Spain, England, Greece, Turkey, Brazil and United States and collaborations with designers and architects, fashion designers and photographers.

<http://davidmigueloliveira.blogspot.pt/>

#### João Dias

João Dias is a visual artist focused on developing languages in boundary zones such as painting / sculpture, design / installation and high-tech / low-tech combinations.

He concluded in 2006 his degree in Painting at FBAUL. Highlight: the exhibition "Archeology of Painting" Edge Arts 2016, residence in the Center of Art and Research Carpe Diem, in Lisbon (2015), Finalist of the Image Encounter of Braga, Performance with Abraham Hurtado presented in Berlin, Murcia and Barcelona; (2010-12), 1st Rehearsal, London (2012) residence in Drawing Spaces, (2010) and the exhibitions "Living Draw", Berlin; "Inside Drawing" Lisbon, (2008-09).

He is currently the founder and artistic director of the Saguão - Experimental Gallery in Viseu and has created the "Experimental Objects" project for the development of interactive artistic objects of a mechanical and / or technological nature in the historical center of the city.

In 2017, he will exhibit at the National Museum Grão Vasco (Viseu), and the Serpente Gallery (Oporto).



Carpe Diem Art And Research

Joao Serra

Born in Lisbon, Portugal (1976). He has a degree from AR.CO Lisbon. He works normally in projects that require research in the fields of anthropology.